Colloquy Outline: Creative Communication: The Potential of Digital Creativity for Theological Education

Main Issue/Abstract: This presentation examines digital creativity from a theological perspective, focusing on its potential to serve the transmission of faith. Creativity is a contested term both in the fields of digital media scholarship and the Christian theological tradition. Some express reservation about the possibility or value of creativity in both digital communication and the theological task of the transmission of faith. On the other hand, others affirm digital creativity as the next opportunity in the long line of visual and artistic media used in the history of the Christian tradition in the service of the transmission of faith. A constructive approach to digital creativity also reveals it potential for theological education as a pedagogical approach that fosters understanding toward appropriation and the effective transmission of the content of faith.

Methodology: The presentation begins with exploring the question of creativity and digital media, offering both critical and constructive perspectives on this. Next, the presentation approaches theology and creativity in a similar way, focusing especially on the theological movement of the transmission of the content of faith and the place of creativity therein. Finally, the presentation argues for creativity as a sign of authentic appropriation when it comes to theological education. To demonstrate this point, the presentation showcases the use of digital media as a creative platform in theological education by showing examples of student work.

Primary Sources:


